



„Hitler or Juda?”

*written by Saint-Loup
editions „La Sfinge”, Rome, 2017, pp. 257*

This extraordinary novel written by our favourite writer Saint-Loup (born Marc Augier) was first published translated into Spanish in 1977, so two years after the death of the Great General Franco. But Saint Loup was still living in Madrid as a political refugee. It is an „experimental” novel, as Emile Zola would have defined it. We have already written an article on Saint Loup about his „Les Nostalgiques”, which is still online. Why do we say that this novel is „experimental”? For the very simple reason that its writing technique is mixed: there are pages in theatrical writing, others in prose and others in mise-en-abyme which mixes extracts in „documentary” writing: dialogues or transcriptions from authentic trials that have existed. The whole thing would be an imaginary reconstruction of the Nuremberg trials with the names changed for obvious reasons. But on page 95 the name of the Jewish criminal Herschel Grynszpan was not changed and it helped us to draw the parallel with another novel „The Grynszpan affair“ written by Pierre Dumoulin and recently re-edited by the revisionist (instead of „denier”) fighter Vincent Reynouard. This time on the cover there is no Z (as on page 95) of the novel studied above but we must not forget that there is no spelling for foreign names, therefore Jewish.

We are not going to present you the last pages but the one in the middle since on pages 156 and 159 we can read „the Jewish Documentation Circle tells lies” (p.156), a little further „It is now proven and admitted that no gas chamber intended to destroy human beings existed in the camps located on the German territory“(op.cit.p.159).

„This gas chamber was built after the war for the needs of the cinema” (op.cit.p.159). We will conclude by paraphrasing a quote from the same page below: ‘People who tell you such things are impostors!’. And it is because of the mocking documentaries or fictional films financed by the Jewish impostors that this Big Lie of the last two centuries must end today!

written by Dionysos Andronis

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